



UWI
ST. AUGUSTINE
CAMPUS



1. Innovation, Technological Change and Growth
2. Advances in Economic Analysis and Reporting
3. New Developments in Macroeconomics
4. The Environment-Economy Interface
5. Gender Issues in Economics
6. Culture, Arts and Economic Development

PAPERS AND POSTERS UNDER THE 'INNOVATION, TECHNOLOGICAL CHANGE AND GROWTH' THEMATIC AREA MAY EXPLORE, BUT NOT BE LIMITED TO:

- The economic impact of technological advances
- Market reactions to Innovation in 'traditional' growth sectors (Manufacturing, Tourism, Oil & Gas, Transportation)
- Technology and economic development in Small Island Developing States
- Future economic growth through Science Technology Engineering and Mathematics (STEAM)

PAPERS AND POSTERS UNDER THE 'ADVANCES IN ECONOMIC ANALYSIS AND REPORTING' THEMATIC AREA MAY EXPLORE, BUT NOT BE LIMITED TO:

- Economic Applications of Machine Learning
- Economic research in the era of Big Data
- Technological advances in Data Analysis
- Macroeconomic Forecasting

PAPERS AND POSTERS UNDER THE 'NEW DEVELOPMENTS IN MACROECONOMICS' THEMATIC AREA MAY EXPLORE, BUT NOT BE LIMITED TO:

- Advances in Macroeconomic Dynamics
- Economic Policies during crises
- Evolution of Monetary Policy
- Exchange Rates and Economic Growth

PAPERS AND POSTERS UNDER THE 'THE ENVIRONMENT-ECONOMY INTERFACE' THEMATIC AREA MAY EXPLORE, BUT NOT BE LIMITED TO:

- Energy and the Environment: Return of Investment (ROI) of a Renewable Energy Industry
- Potential of the green, blue and orange economies for development
- Economic impact of natural disasters on vulnerable communities
- Emissions Regulation and Taxation
- Building resilient economies

PAPERS AND POSTERS UNDER THE 'GENDER ISSUES IN ECONOMICS' THEMATIC AREA MAY EXPLORE, BUT NOT BE LIMITED TO:

- Gender sensitive economic policies
- Effects of gender equality/inequality on economic growth
- Use of sustainable livelihoods in poverty reduction
- Quantification of unpaid activities of women

PAPERS AND POSTERS UNDER THE 'CULTURE, THE ARTS AND ECONOMIC DEVELOPMENT' THEMATIC AREA MAY EXPLORE, BUT NOT BE LIMITED TO:

- Culture and New Media
- Heritage and Cultural Tourism
- Diaspora and Transculturation
- New Areas for economic development in the Arts
- Music and other art forms as a bridge to Economic Development

GUIDELINES

PAPERS AND POSTER SUBMISSION:

- All Abstracts should be submitted in English.
- Abstracts should be limited to 250 words;
- Abstracts should indicate the conference theme under which it is being submitted.
- Names of all the authors and the contact information of the lead author should be indicated.
- Abstracts should detail the aims, methodology and findings.
- All abstracts and papers should be submitted to cote@sta.uwi.edu by the deadline shown above.

GUIDELINES FOR FINAL PAPER SUBMISSION:

- All Papers should be submitted in English
- Title page must contain the full title; the affiliation and address of all author(s) as well as the name and full postal address of the author who would be responsible for correspondence and correcting of proofs.
- Papers are to be submitted in headed sections and be no more than 30 pages in length typed in 12pt font with double line spacing and 2cm margin, inclusive of all charts, tables, references and appendices.
- Tables and Figures should be included in the body of the text with short titles, sources of information. Tables and figures should be formatted in black and white.
- Equations formatting of formulae in terms of type size, aligned and brackets etc. should be used consistently throughout the document.
- Short quotation should be enclosed in quotation marks and incorporated in the text. Longer quotations (more than 50 words) should be indented from both margins with no quotation marks. (All double spaced).
- References are to be cited using the author date system.
- All papers accepted would be considered for publication.
- Method of Selection and Notice to Presenters
- A Panel will review all submissions and make the final selection
- Selection will be based on criteria such as relevance to the Conference theme, applicability to the Caribbean Economies and its ability to be published.
- Individuals whose abstracts have been chosen would be notified via email no later than August 30, 2019.
- On notification presenters would be required to submit the completed paper by September 20, 2019 and power point presentation no later than October 03, 2019.
- The Department will provide all audio and visual equipment needed.

NOTE TO AUTHORS

In collaboration with SALISES' Journal of Social and Economic Studies (SES), papers will be invited for peer review and publication in a SES Special Edition.

DEADLINES

Deadline of submission of Abstracts for Papers and Posters:

August 09, 2019

Response for acceptance of Abstracts:

August 30, 2019

Deadline of submission of Completed Conference Papers:

September 20, 2019

Deadline of submission of soft copies of Presentations:

October 03, 2019

Deadline of submission of soft and hard copies of Posters:

October 03, 2019